

A Question for Housekeepers.

"Welcome Soap" has a larger sale in New England than any other laundry soap, notwithstanding the fact that no prizes have ever been offered with it.

Any dealer will tell you the above statement is correct.

Why is this so?

Is it not a very plain proof that "Welcome" must be the very best soap?

The reason is—the money other soap-makers put into prizes, we put into



In ordering soap state definitely that you want "Welcome."

LEWIS' Ima Calf Shoes.

Elegant Style Fine Workmanship Solid Leather.

If you wear a moderate priced Men's Shoe, why not get great value for little money?

Lewis' \$2.50 Ima Calf Shoes are what you want. Made of solid leather, with Lewis' Cork-Filled Soles, they are the most comfortable shoes known for all sorts of weather. Stylish, too, and wonderful wearers.

See that you get Lewis' Ima Calf Shoes. So what a bargain! Your dealer knows all about the value, for he sells them.

For Sale by A. W. Scott.

Ninety-Seven Married Men

out of every hundred fail to leave their families above want at their death. This demonstrates the necessity of insurance. The results of insurance in the case of the other three prove its value. Wives should insist upon having the

"Best Insurance IN THE WORLD."

NATIONAL Life Insurance Co., MONTPELIER, VT.

Assets \$12,000,000.00.

CRAWFORD RANNEY, INSURANCE.

Fire, Life, Accident, Plate Glass, Steam Boiler, Employees' Liability, Live Stock.

Companies, the Strongest. Rates, the Lowest Tariff.

Agency for Caledonia County of the

New England Mutual Life Insurance Company, BOSTON, MASSACHUSETTS

ASSETS, Dec. 31, 1895, \$25,297,583.62

LIABILITIES 23,140,844.62

\$2,147,739.00

All forms of Life and Endowment policies issued.

Annual Cash Distributions are paid upon all policies.

Every policy has endorsed thereon the cash surrender and the paid-up insurance values to which the insured is entitled by the Massachusetts Statute.

Pythian Building, St. Johnsbury.

BIG FOUR ROUTE! CLEVELAND, CINCINNATI, CHICAGO & ST. LOUIS RAILWAY

Western and Southern Points

Through Sleeping Cars from New York and Boston to Cincinnati, Indianapolis and St. Louis

—VIA—

Boston & Albany R.R., New York Central to Buffalo, L. S. & M. S. Ry. to Cleveland, Big Four Route to Destination.

ELEGANT CONNECTIONS

With all Trunk Lines in New York and New England.

Ask for Tickets via Big Four Route.

E. O. McCormick, D. B. MARTIN, Pass Traffic Man, Gen. Pass. & Tkt. Agt.

BIG FOUR ROUTE, Cincinnati, O.

NOTICE.

There are a good many wood dealers in this city, but the

St. Johnsbury Wood Yard,

is the only place where all kinds of wood are kept in stock, also Shingles of all grades and

Pressed Hay and Straw.

Office: 4 Portland Street.

P. S.—Mail orders promptly attended to.

Caledonia County Fair.

[Continued from sixth page.]

Display beans, not less than 1/4 pt each variety, Ralph Badger 50
Citron, special, Ralph Badger 25
Eggs, special, Albert Powell 25
Turnips special, Archie Newton 25
Elbridge Hastings 25
Summer squash, special, Elbridge Hastings 25
Myrtle Hamilton, special, sponge cake 25
Carl Chickering, special, pencil drawing 25
Caroline H. Hatchelder special, coil potatoes 25
Mabel E. Ross, special, drawn work 25
Flowers, Julia Chase 25
W. W. Bartlett 25
Grace M. Bartlett 25
Coll. flowers, C. W. Bartlett 25
Jelly, Elbridge Hastings 25
Cornelia Child, special, crocheted tidy 25
Specials, Frank H. Hastings, Kohl rabi 25
Rosa Annis, coil beads 25
Sauce, pk carrots 25
Mary A. Bedell crabapple jelly 25
Harold B. Smith, pk beads 25
Nelson Ranney, rabbits 25
Black and white drawing, Harold C. Smith 1

Ladies' Department.

Heleen Patterson, water-color posters, 1
Gertrude M. Varman, lace hdkf 1
Mrs. Albert Howe, crocheted tidy 1
Eva Howard, fancy tidy 1
Mrs. H. K. Shaw, bureau scarf 1
D. C. Crosby, crocheted lace 1
Sauce, night dress 1
Sauce, lace apron 1
Mrs. Hazen Hyde, wrought pillow sham 1
Sauce, wrought underwear 1
child's dress 1
Bertha Hovey, tatin tidy 1
Mrs. E. W. Wakefield, apron 1
Kate Puffer, sofa pillow 1
Sauce, coil embroidery 1
Mrs. M. M. Calbeck, painted banner 1
Mrs. A. Bradley, same 1
Sauce, table scarf 1
Sauce, painted apron 1
Sauce, knit edging 1
Mrs. S. S. Stoddard, night dress 1
Annie Chalmers, linen hose 1
Mrs. J. M. Blair, crocheted shawl 1
D. C. Burroughs, child's knit sack 1

Same, socks 1
Sauce, crocheted shawl 1
Mrs. F. A. Allison, table spread 1
Sauce, sofa pillow 1
Mrs. C. L. Morrill, glove case 1
Sauce, foot rest 1
Mrs. C. W. Morrill, baby's jacket 1
Sauce, child's dress 1
Sauce, apron 1
Mrs. Robert Mackinnon, doyle 1
Sauce, lunch cloth 1
Emma Shiflet, doyle 1
Mabel Kirk, hdkf 1
A. H. Harbison, pennantship 1
Mrs. C. W. Morrill, work bag 1
Hon. Smith, Pastale landscape 1
Rebecca Bullard, crayon 1
Sauce, painted china 1
Fannie Lee, watercolor 1
Sauce, painted china 1
Mrs. M. M. Chalmers, hand-woven bedspread 1
Mrs. W. S. Reed, rug carpet 1
Mrs. A. H. Harbison, lace mittens 1
Mrs. L. B. Brown, same 1
Angie Goss, ladies hose 1
Mrs. J. B. Gustin, alghan 1
Mrs. J. A. Langdon, men's stockings 1
H. Lyster, design cut flowers 1
Sauce, cut flowers 1
Sauce, gent's scarf 1
Inez Jones, oil painting 1
C. H. Lincoln, embroidered baby's sack 1
Mrs. H. R. White, cut flowers 1
H. Harvey, men's mittens 1
A. H. Soyce, gent's scarf 1
Jennie Treffen, crayon 1
Mrs. Eugene Clement, wool gloves 1
Walter Blanchard, amateur photograph 1
Inez A. Howe, bedspread 1
Mrs. A. D. Fogg, oil painting (pink) 1
Sauce, same 1
Sauce, water color 1
Mrs. Hazen Hyde, pleated quilt 1
A. C. Hunt, gent's scarf 1
Ida Bandy, design flowers 1
Mrs. John Bandy, same 1
Sauce, same 1
Helen Stockwell, 10 yds rag carpet 1
Mrs. L. W. Hastings, silk quilt 1
Cora Cheney, oil painting 1
Mrs. H. H. White, painted plants 1
Eva Howard, alghan 1
Helen Shaw, china painting 1
Mrs. F. F. Elliott, oil painting 1
M. E. Clifford, alghan 1
A. K. (quinty) men's stockings 1
Mrs. Wesley Sargent, braided rug 1
Sauce, linen thread 1
men's mittens 1
yarn gloves 1
cut flowers 1
Mrs. Chas Rollins, braided rug 1
Sauce, rug 1
Mrs. J. H. Reed, wool stockings 1
T. B. Wiley, silk quilt 1
Althea Hastings, coil flowers 1
Sauce, floral design 1

Ryegate Fair.

Following are the premiums awarded at the Ryegate fair, held in South Ryegate, September 9, 10 and 11:

Horses.

Stallion, W. J. Smith 25.00
2-yr-old stallion, John Smith 1.50
Stallion and family, W. J. Smith 1.50
Gentle single drivers, R. N. Wornwood 1.50
David Lunsford 1.50
Geo. W. Darling 1.50
Roadsters, W. S. Darling 1.50
N. A. Park 1.50
Matched horses, T. W. Smith 1.50
W. J. Smith 1.50
S. Tuttle 1.50
Brood mare and foal '06, W. J. Smith 1.50
H. A. Chase 1.50
W. J. Smith 1.50
4-yr-old colt, D. Stewart 1.50
Geo. Co-hran 1.50
3-yr-old colt, R. N. Wornwood 1.50
W. J. Smith 1.50
Same 1.50
2-yr-old colt, W. J. Smith 1.50
Same 1.50
H. E. Whitehill 1.50
Year-old colt, W. J. Smith 1.50
Same 1.50
Same 1.50
Draft horses, pair, J. R. Miller 1.50
Farm horses shown in wagon, J. R. Miller 1.50
A. H. Gibson 1.50
Geo. Cochran 1.50

Town Teams.

Pair working oxen, Chas. E. F. Miller 2.50
Pair 2-yr-old steers, H. Peach 1.50
Draft oxen, A. H. Gibson 1.50
Pair steer calves, J. Scott Gibson 1.50

Cows and Dairy Stock.

JERSEY THOROUGHBREDS.

Bull 2 yrs old and more, J. R. Miller 1.50
Year old, S. Tuttle 1.50
Bull calf, D. B. Fiske 1.50
Milk cow, Geo. and Ned Corlies 1.50
Heifer 1-yr-old, D. B. Fiske 1.50
Heifer calf, same 1.50

GRADES OF ALL KINDS.

Bull 2 yrs old and more, J. R. Miller 2.50
Bull calf, C. K. Gibson 1.50
Milk cow, C. L. Adams 1.50
S. A. Park 1.50
Heifer 2 yrs old, Pringle Gibson 1.50
Sauce, Boston 1.50
Heifer calf, C. L. Adams 1.50
W. S. White 1.50

Sheep.

THOROUGHBRED SHROPSHIRE.

Buck year old and over, Chas. E. F. Miller 1.50
5 ewes, D. B. Fiske 1.50
Chas. E. F. Miller 1.50
Buck lamb, same 1.50

GRADES.

Buck year old and over, Moses H. Peach 1.50
S. Tuttle 1.50
5 ewes, Chas. and Geo. Hood 1.50
Moses H. Peach 1.50
Buck lamb, O. J. Gibson 1.50
Chas. and Geo. Hood 1.50
5 ewe lambs, Moses H. Peach 1.50
Chas. and Geo. Hood 1.50

Swine.

Boar year old and over, T. W. Smith 1.50
Brood sow and pigs, M. J. Brock 1.50

Poultry.

Leghorns, Geo. H. Berry 1.50
Hambours, Geo. C. Corlies 1.50
Plymouth Rocks, A. H. Gibson 1.50
M. J. Brock 1.50
Langshires, J. R. Miller 1.50
Geese, D. B. Fiske 1.50
Ducks, same 1.50
White Plymouth Rocks, Althea W. Gibson 1.50
W. N. Gilliland 1.50
Slut and puppies, Bert Hall 1.50

General Exhibit.

Trace 12 rowed corn, Geo. W. Taisey 75
75
8 rowed corn, M. W. Crown 75
Chas. Varman 75
Sample Sanford corn, same 75

Threshed wheat, W. S. Orr 25
Sheaf barley, M. J. Brock 25
Threshed barley, M. W. Crown 25
Sheaf oats, C. L. Adams 25
Threshed oats, M. W. Crown 25
Hurdgrass, C. B. Page 25
Hungarar, J. H. Gilchrist 25

VEGETABLES.

Peck potatoes, W. P. White 75
W. S. Orr 50
M. W. Crown 25
Display potatoes, Osgood Wheeler 75
Peck dry beans, D. B. Fiske 50
Peck onions, W. P. White 50
Chas. Varman 25
Peck beets, W. P. White 50
James Davidson 25

Peck turnips, James Davidson 50
Peck carrots, Irving H. Gilliland 25
Peck tomatoes, W. P. White 50

3 Cabbages, Albert Hall 25
John Gates 25
3 Squashes, Albert Hall 25
M. W. Crown 25
Display of vegetables, W. P. White 1.00

FRUIT.

Lot of 10 or more kinds of Apples, J. H. Nelson 75
D. B. Fiske 50
W. N. Gilliland 25

Single variety, Oliver Boardway 25
W. N. Gilliland 25
Display of apples, Alice E. McLam 75
Chas. E. F. Miller 25
John Gates 25
Lot plums, Fred A. Douglas 25
Mrs. L. M. McColl 25
One dozen plums, Mrs. L. M. McColl 25
W. N. Gilliland 25
Pure plums, Geo. W. Taisey 25
J. E. Courser 25

MAPLE PRODUCTS.

Best dry sugar, Samuel Tuttle 75
Chas. K. Gibson 25
Tub or pail sugar, Osgood Wheeler 75
W. N. Gilliland 25
Syrup, A. H. Gibson 75
D. B. Fiske 25
Chas. James Davidson 50

BUTTER.

Dairy print butter, Curtis Fiske 2.00
F. R. McColl 1.00
R. N. Wornwood 1.00
Dairy tub or box butter, Alex. Renfrew 2.00
Andrew Buchanan 1.00
Chas. K. Gibson 1.00
Cheese, Mrs. Mary Gibson 1.00

FLORAL HALL.

Best braided rug, Mrs. F. E. Page 50
Drawn rug, Mrs. J. H. Nelson 50
Pleated quilts, Mrs. S. Leazer 25
Mrs. Frank Whitehill 25
Alghans, Mrs. C. M. Libby 40
Mrs. O. G. Morrison 40
Sofa pillow, Mrs. Mary McLam 50
Mrs. M. J. Hall 25
Woolen yarn, Mrs. Harvey Dunn 50
Woolen hose, (ladies) Mrs. J. B. Brown 25
Woolen hose, (ladies) Mrs. J. B. Brown 25
Ladies mittens, (ladies) Mrs. George Randall 50
Tidies, Mrs. J. B. McKendle 25
Clara B. Tuttle 25
Cotton embroidery, M. J. Bailey 50
Mrs. H. J. Park 50
Silk embroidery, Mrs. C. J. Bailey 50
Mrs. E. E. Darling 25
Drawn work, Mrs. Angelina Munroe 25
Table covers, Mrs. C. Welch 50
Mrs. J. W. Cole 50
Stand covers, Mrs. S. Tuttle 50
Table mats, Lizzie White 50
Mannie Morrison 50
Oil paintings, Mrs. Nat. Robinson 50
Maggie Morrison 1.00
Silk quilts, Mrs. A. C. James 1.00
Mrs. W. T. Todd 50
Knit quilts, Marion Brock 50
Throws, Mrs. W. H. Goodfellow 50
Mrs. J. H. W. Beattie 50
Honiton lace, Gertrude Varman 50
Gertrude (cotton) 25
Sample lace, (crocheted) Mrs. H. A. Nelson 50
Sample lace, (knitted) Mrs. A. J. Arthur 50
Fancy apron, Mrs. J. W. Cole 50
Silk lamp shade, Mrs. C. M. Libby 50
Hand painted China, Elizabeth B. Leslie 50

House plants, Mrs. W. T. George 25
Mrs. Chas. Varman 25
Cut flowers, Mattie L. Davidson 25
Mrs. J. H. Symes 25
Specimen canary bird, M. Jean Nelson 50
Collection of buttons, no two alike, Jennie Menden 50

LADIES' COOKING DEPARTMENT.

White bread, Mrs. F. Lamphere 25
Brown bread, Mrs. F. Lamphere 25
Cake, (plain) Mrs. F. Lamphere 25
Cake (fancy) Mrs. H. West 25
Doughnuts, Mrs. J. H. Nelson 50
Pickles, Mrs. James Beaton 25
Mrs. Clara Fisk 25
Jelly, Mrs. C. H. Page 25
Mrs. J. H. Nelson 25
Sample of three kinds of canned fruit, Mrs. C. Fisk 25

GIRLS' DEPARTMENT.

White bread, Mattie Smith 50
Cake, (plain) Maggie Beaton 50
Cake, (fancy) Eva Nelson 50
Doughnuts, Carrie J. Smith 50
Jelly, Blanche Fage 50
Annie Beaton 25
Theresa Darling 25
Ellen J. Bone 25
Pleated quilts, Blanche Arthur 25
Mary Gates 25
Specimen free hand drawing, Mary Gates 25
Leslie Glenn 25
Elsie Gibson 25
Specimen writing, Katie Hall 25
Mary Gates 25
Abbie Renfrew 25

NEUTRIOUS ARTICLES.

Table spread, Mrs. J. W. Cole 25
Fancy plate, Eliza Clark 25
Wood rug, Mrs. J. D. Randall 25
Toilet set, Mrs. J. W. Whitehill 25
Centre piece, Mabel Darling 25
Infants' saucer, Mrs. H. E. Farrow 25
Oil paintings, Mrs. Warren Mills 25
Drawn rug, Mrs. J. H. Nelson 25
Sugar bowl, Mrs. J. George 25
Linen towel, Maria Brock 25
Crystallized mica, Mrs. H. A. Chase 25
Crocheted skirt, Mrs. W. T. Todd 25
Piano cover, Mrs. L. M. Rucker 25
Toilet set, Mrs. C. J. Bailey 25
Fancy horn, Mrs. J. Mills 25
Woolen wreath, Mrs. W. T. George 25
Corset, Mrs. G. F. George 25
Paper flowers, Mary Gates 25
Drawn work, Florence Clark 25
Tidy, Mary Gates 25
Fancy box, Carrie J. Smith 25
Lamp mat, Blanche Mulliken 25
Doyle 25
Pin cushion, Mabel Fuller 25
Fancy box, Blanche Fage 25
Tidy, Bertha E. Sy 25

BOYS' DEPARTMENT.

Best pop corn, Symes Bros 50
Peck potatoes, Perley Brock 25
W. S. Orr 25
W. N. Gilliland 25
Specimen writing, Eugene Adams 25
Chas. W. Smith 15
Leon Adams 15
Collection natural wood, Burton H. Tuttle 50
George S. Tuttle 50
Clock case, Geo. H. Berry 50
Mounted horns, Eugene Adams 50
White rabbits, Marion and Nelson Park 50
Peck onions, Harry W. Crown 25
Peck beets, Harry Ramsey 15
Perley Brock 15

English Spain Liniment removes all hard, soft, calloused lumps and blemishes from horses, blood spavins, curbs, splints, swellings, ring-bones, stifles, sprains, all swollen throats, coughs, etc. Save \$50 by use of one bottle. Warranted the most wonderful blemish cure ever known. Sold by C. C. Bingham, 37 Main St., druggist, St. Johnsbury, Vt.

Nineteen floating societies of Christian Endeavor have been formed in New South Wales.

HOOD'S PILLS cure Liver Ills, Biliousness, Indigestion, Headache. A pleasant laxative. All Druggists.

When the doctor told the dying editor that his "circulation was very low," the editor whispered with his last breath: "Don't let my contemporary know it; I've always sworn to the largest circulation in the county."—[Atlanta Constitution.]

Many political speakers, clergymen, singers and others who use the voice excessively, rely upon One Minute Cough Cure to prevent hoarseness and laryngitis. Its value as a preventive is only equalled by its power to afford instantaneous relief. Boynton & Eastman.

FOR LITTLE FOLKS.

Slumber Song.

Slumber, slumber, little one, now
The bird is asleep in his nest on the bough;
The bird is asleep, he has folded his wings;
And over him softly the dream-fairy sings:
Lullaby, lullaby—lullaby
Pearls in the deep—
Stars in the sky,
Dreams in our sleep;
So lullaby!

Slumber, slumber, little one, soon
The fairy will come in the ship of the moon
The fairy will come with the pearls and the stars,
And dreams will come singing through shadowy bars:
Lullaby, lullaby—lullaby!
Pearls in the deep—
Stars in the sky,
Dreams in our sleep;
So, lullaby!

Slumber, slumber, little one, so;
The stars are the pearls that the dream-fairies know.
The stars are the pearls, and the bird in the nest,
A dear little fellow the fairies love best:
Lullaby, lullaby—lullaby!
Pearls in the deep—
Stars in the sky,
Dreams in our sleep;
So, lullaby!

—[FRANK DIMPSTER SHERMAN in September Ladies' Home Journal]

Self-Reliance.

Henry Ward Beecher used to tell this story of the way in which his teacher of mathematics taught him to depend upon himself:

"I was sent to the blackboard, and went, uncertain, full of whimpering. 'That lesson must be learned,' said my teacher, in a very quiet tone but with a terrible intensity. All explanations he trod under foot with utter scornfulness. 'I want that problem; I don't want any reasons why you haven't it,' he would say."

"I did study two hours."

"That's nothing to me; I want the lesson. You need not study it at all, or you may study it ten hours, just to suit yourself. I want the lesson."

"It was tough for a green boy; but it seasoned me. In less than a month I had the most intense sense of intellectual independence and courage to defend my recitations."

"One day his cold calm voice fell upon me in the midst of a demonstration. 'No! uttered in a tone of conviction, barred my progress."

"The next!" and I sat down in red confusion.

"He, too, was stopped with 'No!' but went right on, finished, and, as he sat down, was rewarded with 'Very well.'"

"Why, whispered I, 'I recited it just as he did, and you said, 'No!'"

"Why didn't you say, 'Yes,' and stick to it? It is not enough to know your lesson; you must know that you know it. You have learned nothing till you are sure. If all the world say 'No' your business is to say 'Yes,' and prove it."

—[Ram's Horn.]

Two Good Games.

"The sculptor" is played by one child being chosen as the sculptor. He then proceeds to pose the other children in representation of statues. Some of the positions assigned should be graceful, and others ludicrous; the more difficult poses, of course, being assigned to the older children. When all have been given their attitudes, the one who takes the part of the sculptor should call, "The sculptor's not at home," whereupon all the children abandon their assumed positions and begin to play and dance about the room. At the end of a few moments the sculptor exclaims, "The sculptor has returned," and the other children at once resume the pose assigned them. Those who forget what attitude they were given are obliged to pay a forfeit, to be

redeemed later, or if the forfeits are not liked they may be made to take their seats while the others go on with the play. The game gives opportunity for the display of ingenuity in assigning the poses, and of the ability or inability of the different children to assume such attitudes easily. The funny poses will occasion merriment, as will the attempts of the children to recall their own positions upon the return of the sculptor.

The second game, known as "horns," is similar in character to "Simon says 'thumbs up.'" The children may be seated in a circle about the room, or better still, around a table upon which they can rest their hands. A leader is chosen who begins by calling the name of an animal having horns, as "rams' horn." At this the children put up their thumbs to simulate horns, exactly as in the more familiar game mentioned. "Deer's horn" may be called next, and again the thumbs go up. "Cats' horns," is perhaps the next call, but woe to the child who now puts up his thumbs, for of course cats haven't horns! The one who makes a mistake must now do the calling for the rest, or be made to pay a forfeit, according to the manner in which they choose to play the game. This is a good, quiet amusement for warm days or when the children are tired of more vigorous play.

The performance of so many foolish acts has been required in redeeming forfeits that the custom of paying them has fallen largely into disuse and other terminations for games that used to require them have been substituted. A great deal of fun, however, is to be had from the payment of forfeits, if some person possessed of good judgment be made the judge.—[J. D. Cowles in the Springfield Homestead.]

Hostess (who does not know him very well)—Professor, there is no clergyman present. I shall have to ask you to say grace. Professor (indefinite of long standing)—No clergyman? Then let us return thanks in silence.—[Chicago Tribune.]

"Do you know," said the man who was going to have a tooth pulled, "I don't think 'dental parlor' is a good phrase." "No?" "Drawing room would be much better."—[Woman's Journal.]

"See, Mary, are not these flowers beautiful?" "Deed and they are, miss! Many a time have I seen just like 'em in bunnies! Ain't it wonderful how nat'ral the Lord can make things!"—[Harlem Life.]

The New Life Option Policy and Endowment Bond ISSUED BY THE National Life Insurance Co., MONTPELIER, VT.

THE BEST INSURANCE IN THE WORLD, BECAUSE

It grants solid protection upon mutual plans at the lowest guaranteed cost.

It is immediately payable upon proof of death, or also, if a Bond, at the end of the specified term.

It provides for payment of the insurance proceeds on written order of the insured.

It is incontestable after two years from date of issue.

It is automatically non-forfeitable, after three years, for face amount.

It guarantees most liberal, endorsed cash, paid up and extended insurance values.

It is collateral for loans with the Company up to the limit secured by the guaranteed cash value.

It participates in surplus distributions, as elected by the holder, and allows him all the usual methods of surplus adjustment known to insurance.

It places no restrictions on residence or travel.

It is not prejudiced by any occupation, including military and naval service in time of war, after two years from date of issue.

It is economical, incontestable, non-forfeitable and adjustable—a policy of guarantees.

Presentation of Account.